Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per. \_\_\_\_\_\_\_\_\_

**Nonfiction Notes**, Literature textbook pages *IN4* and *IN5*

*Introduction*

Some reasons that readers explore the genre of nonfiction are: to learn about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of others, find valuable \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, reflect on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ideas, and weigh \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about important issues.

*Autobiography*

An **autobiography** is the \_\_\_\_\_\_\_\_\_\_\_ of part or all of a person’s \_\_\_\_\_\_\_\_\_\_\_\_\_ , written by \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_.

List the purposes for why an author may tell his/ her life-story.



*Biography*

In a **biography**, an author tells the story of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A biography is a literary form that is a factual \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ narrative with elements such as \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

*Exposition*

The purpose of **exposition** is to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ information.

*Application-* Answer the following question from the textbook:

*Why is the definition of de facto useful in this passage from an expository essay?*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Essay*

**Essays** are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ works about a particular subject.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **essays** explore an author’s thoughts about ideas or experiences.

**Narrative essays** tell the story of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ events.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **essays** present people, situations, or places.

**Persuasive essays** try to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ readers to think or \_\_\_\_\_\_\_\_\_\_\_ in a certain way.

*Informational Text*

**Informational texts** are \_\_\_\_\_\_\_\_\_\_\_\_\_- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ texts that you encounter as you manage your daily life.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per. \_\_\_\_\_\_\_\_\_

**Nonfiction Notes**, Literature textbook pages *IN4* and *IN5*

*Introduction*

Some reasons that readers explore the genre of nonfiction are: to learn about the \_\_\_\_\_\_lives\_\_\_\_\_\_ of others, find valuable \_\_\_\_information\_\_\_\_\_\_\_\_\_\_, reflect on \_\_\_\_new\_\_\_\_\_\_\_\_ ideas, and weigh \_\_\_\_\_\_\_\_arguments\_\_\_\_\_\_\_ about important issues.

*Autobiography*

An **autobiography** is the \_\_\_\_story\_\_ of part or all of a person’s \_\_\_\_life\_\_\_\_ , written by \_\_\_that\_\_\_ \_\_\_person\_\_\_.

List the purposes for why an author may tell his/ her life-story.

* Explain his or her values
* Teach lessons in life
* Tell how he or she developed
* To entertain

*Biography*

In a **biography**, an author tells the story of \_\_\_\_\_\_\_\_\_\_\_\_someone\_\_\_\_\_\_\_\_ \_\_\_\_\_\_else’s\_\_\_\_\_\_\_\_ \_\_\_\_\_\_life\_\_\_\_\_.

A biography is a literary form that is a factual \_\_\_\_\_\_\_\_prose\_\_\_\_\_\_\_\_\_ narrative with elements such as \_\_\_\_plot\_\_\_, \_\_\_\_\_\_\_\_\_\_\_setting\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_theme\_\_\_\_\_\_\_\_\_\_.

*Exposition*

The purpose of **exposition** is to \_\_\_\_\_\_\_\_\_\_\_\_present\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_explain\_\_\_\_\_\_\_ information.

*Application-* Answer the following question from the textbook:

*Why is the definition of de facto useful in this passage from an expository essay?*

\_\_\_\_\_\_It helps to explain that laws existed but were not necessarily practiced\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\*\*\*\*Latin meaning “in fact; existing in fact , whether legally recognized or not”\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Essay*

**Essays** are \_\_\_\_\_brief\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_prose\_\_\_\_\_\_\_\_\_\_\_ works about a particular subject.

\_\_\_\_\_\_\_\_Reflective\_\_\_\_\_\_\_\_\_\_\_ **essays** explore an author’s thoughts about ideas or experiences.

**Narrative essays** tell the story of \_\_\_\_\_\_\_actual\_\_\_\_\_\_ events.

\_\_\_\_Descriptive\_\_\_\_\_\_\_\_\_\_\_\_\_ **essays** present people, situations, or places.

**Persuasive essays** try to \_\_\_\_\_\_\_\_\_\_\_\_convince\_\_\_\_\_\_\_\_\_\_\_\_\_ readers to think or \_\_act\_\_\_\_\_ in a certain way.

*Informational Text*

**Informational texts** are \_\_\_\_real\_\_\_\_- \_\_\_\_\_\_world\_\_\_\_\_ texts that you encounter as you manage your daily life.